

**J.B.'s 10 Books – Themes – Architecture is a language, drawing, and human centered design.**

1. De Botton, Alain. ***The Architecture of Happiness***. Pantheon Books, 2006  
Musings on the power of architecture and how it shapes our lives. Written by a philosopher, not an architect.
2. Rybczynski, Witold. ***Home: A Short History of an Idea***. Viking Press, 1986  
Outlines the evolution of a space we all take for granted and a space we design daily – the house and the home.
3. Alexander, Christopher. ***The Timeless Way of Building and A Pattern Language***. Oxford University Press, 1979  
A philosophical guide to creating places that feel alive by understanding and applying fundamental, human-centric design patterns, emphasizing an intuitive, people-focused approach over rigid theories or styles.
4. Bloomer, Kent C., et al. ***Body, Memory, and Architecture***. Yale University Press, 1979  
Architectural design should prioritize human, sensual experience and emotional well-being over abstract, technical goals. The central premise of this book is that a building's value is measured by its association with personal and collective memories, which are intrinsically linked to our physical experiences and emotional interactions within a space.
5. Krier, Léon. ***The Architecture of Community***. Island Press, 2009  
A wonderful collection of Leon Krier's writing and drawings. I had the privilege to interview Leon in 1992, as I wrote my thesis on Poundbury. He understands both the language of architecture and the language of drawing. I also love his individual buildings. They are innovative and artistic, what we strive for here at ART.
6. Summerson, John. ***The Classical Language of Architecture***. MIT Press, 1966  
Summerson's work explains how architects, from antiquity to the modern era, use this shared, systematic vocabulary of proportion and elements to build structures that are simultaneously traditional and individual, forming a continuous "conversation" in stone.
7. Hubka, Thomas C. ***Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England***. University Press of New England, 1984  
A classic architectural and cultural study of the interconnected farm buildings of 19th-century rural New England. The book analyzes these structures as a "vernacular architecture" that reflects the farmers' ingenuity, cultural values, and a specific agricultural way of life.
8. Jacobs, Jane. ***The Death and Life of Great American Cities***. Random House, 1961  
Jane Jacobs argues that by promoting diversity, density, and human-scale design, cities could foster vibrant, safe, and functional communities, directly challenging the sterile, segregated visions of modernist planning.
9. Hewitt, Mark Alan. ***Draw in Order to See: A Cognitive History of Architectural Design***. ORO Editions, 2020  
A book about how drawing connects our brains to the world, revealing architectural design as a cognitive process involving perception, memory, and embodiment, not just symbols. Sketching helps us understand complex structures by linking hand-eye coordination with deeper understanding.
10. Wright, Frank Lloyd. ***Drawings and Plans of Frank Lloyd Wright: The Early Period (1893-1909)***. Dover Publications, 1983  
An inexpensive publication reproducing the drawings from the Wasmuth Portfolio, published in 1910. This publication launched FLW's career. I found these drawings captivating as a student, and continue to marvel at their artfulness and clarity.