







ABOVE KITCHEN - Lights: Hudson Valley | LEFT LIVING SPACE - Rug: Loom & Co | Sectional: Custom made in Stout fabric with pillows in Harlequin fabric | Light: Coleen & Co | Coffee table: Mainly Baskets

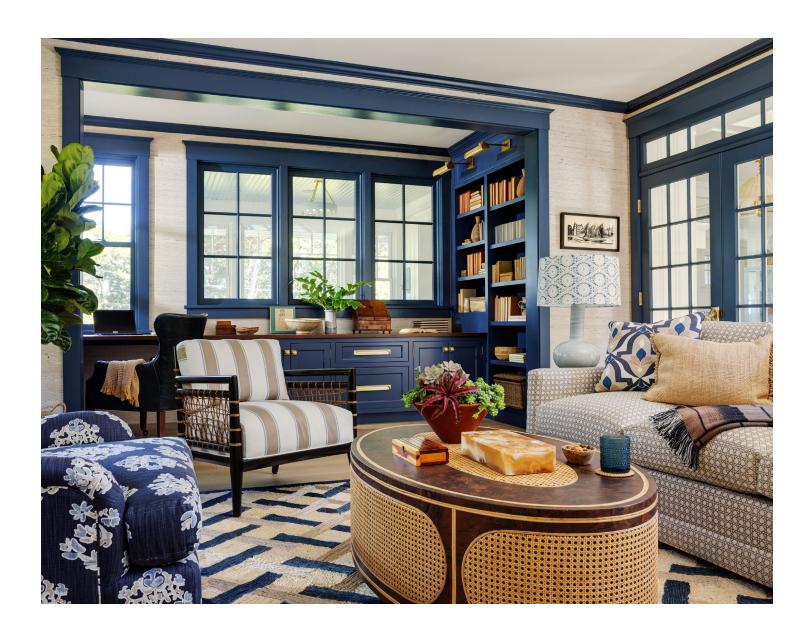
ucked along the quiet shores of Scraggy
Neck, a meaningful transformation took
shape—one that would reshape not only the
structure of a longtime family summer home, but
also its spirit. What began as a renovation of a
modest early-2000s vacation house became a fullscale reimagining—a project driven by legacy, lifestyle, and
a love of color. With architect J.B. Clancy of ART Architects
and interior designer Jocelyn Chiappone of Digs Design
Company at the helm, this quintessential Cape retreat was
thoughtfully renovated to serve as a forever home crafted to
welcome generations for years to come.

Clancy had already collaborated with the homeowners on their primary residence in the Boston area, and when it came time to revisit their beloved Scraggy Neck property, they called him back—this time, with a more ambitious vision. "This project was a renovation and addition to an existing house," Clancy explains. "We emphasized an open layout

with plenty of light and airflow. It needed to feel welcoming for guests and large family gatherings."

One of Clancy's favorite design moves was how seamlessly the new addition integrated with the existing structure. "The one-story wing helps create an outdoor room," he says. "Even though the backyard doesn't have a view, this spatial framing makes it feel like a destination—like a place you want to be."

When it came to interior selections, Digs Design Company was a natural fit for the project. The homeowners had followed her work on Instagram and admired her signature "Digs Mix"—an expertly layered look defined by casual silhouettes, organic textures, and exuberant pattern play. "They knew our vibe and embraced it from day one," says Chiappone. "They were simply dream clients—trusting, open to ideas, and ready to have some fun with color and pattern."



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room celebration of style, where

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moment of its own.

Though the architecture guided much of the design concept, the home's legacy played an equally important role. "This family compound has been in the husband's family since the 1960s," Chiappone notes. "The current home was built in 2000, but it never quite reached their dream. The wife knew that when the timing was right, we would help transform it—and now, that dream is realized."

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to life. "These individual spaces gave us the opportunity to create color stories and celebrated designs with a greater 'wow' factor than is often possible in open concept spaces," Chiappone describes.

In the living room, the color palette began with a pillow fabric—a small gesture that sparked inspiration for the entire room. The original heavy stone fireplace was replaced with a painted brick surround, bringing a light, fresh look. "We grounded the bold colors and patterns with natural textures—rattan, wicker, sisal," Chiappone says. A

seascape painting above the mantel nods to the coastal context and visually expands the space.

The adjacent sunroom features a custom wave pendant painted in Farrow & Ball's "Parma Gray" that became a standout design detail in the sunroom, echoing hues

used throughout the home. "The custom sectional fits like a glove," says Chiappone. "The husband wanted a place to watch boats go by—we triple measured to make sure it was just right."



DIGS Tip.

Add color with a painted piece. Here, a fabulous painted vintage chinoiserie cabinet pops against crisp white wainscot walls.

BLUE CABINET: Vintage piece | PANTRY: Wallpaper: Quadrille | Light: Vaughan

DIGS Tip.

Try color matching wallpaper with solid accents. This high-gloss raspberry cabinetry pairs perfectly with the Quadrille wallpaper.

LEFT LIVING ROOM: Rug: Patterson Flynn Martin | Sofa: CR Laine with Tillet fabric and Serena Dugan pillows | Blue chair: Lee | Striped chair: Palecek with Nobilis fabric







LEFT SEATING AREA - Rug: Stark | Chairs: CR Laine with Schumacher | Ottoman: CR Laine with Scalamandre Wallpaper: Schumacher | Window treatments: Pindler and Pierre Frey, by Makkas | ABOVE BEDROOM - Bed: Highland House, Pierre Frey fabric | Nightstands: Chaddock





The kitchen, aglow in crisp white walls and cabinetry, reflects Digs' approach to timeless design with a dash of flair. "They wanted a classic white kitchen, but with a Digs twist," says Chiappone. Chic yet subtle design moments shine through the fretwork on the cabinetry, a custom metal hood, brass corners on the island, and colorful upholstered furnishings. Classic details such as double-hung windows and ceramic sconces provide a nostalgic nod to traditional Cape Cod style.

In a cozy library and office retreat, the design began with an abaca rug—carefully sized to balance budget and visual impact. Chiappone selected rich navy trim to highlight the millwork, while neutral grasscloth, rope textures, and caning on the coffee table bring a masculine edge to the Digs aesthetic. "We introduced interior windows in the office to bring light through from other rooms. It creates transparency and provides layered views to the water, without sacrificing a sense of enclosure," Clancy adds.

Throughout the home, thoughtful design moments balance character and functionality with Digs' acclaimed panache. In the crisp white, wainscoted entry, a painted vintage chinoiserie cabinet offers an unexpected pop of color and personality. That vibrant energy continues into the pantry, where a raspberry tone—affectionately dubbed 'Masculine Cranberry' by the homeowner—plays off Quadrille wallpaper and gleaming glass uppers, bringing light and polish to the compact space. The primary suite embraces a quintessential





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Cape Cod aesthetic, with Digs' signature pattern play paired with floral wallpaper, beadboard, and classic blue-and-white accents that offer a fresh and chic feel. In the spacious primary bath, Schumacher's "Weeping Pine" wallpaper envelops the room in a refined, coastal vibe.

Upstairs, the bunk room was designed with fun in mind, from a sleeper sofa (delivered by forklift!) to hand-painted stairs that mirror the playful stripes of the carpet. In the son's bedroom, a cheerful red lamp and vintage campaign chest lend a youthful yet grounded sensibility. A custom game table, handcrafted from Bastideaux wallpaper, rounds out the home's layered look. "Custom game tables are another Digs treat we love to bring to a project," says Chiappone. "Each one we make is unique."

Thoughtful planning for future grandchildren and family gatherings was equally important as aesthetics. Ensuring optimal comfort for guests and family alike, every bedroom was designed to accommodate a king-sized bed, creating a hospitality-inspired experience reminiscent of the couple's favorite boutique inn.

"The goal was to upgrade everything to the high standards that they couldn't achieve the first time around," says Chiappone. "The house was brought down to the studs and the quality increase was exponential." The homeowners agree. They describe their Scraggy Neck property as the place they always want to be—the heart of family gatherings, memories, and a legacy for future generations. Clancy's distinct architecture paired with Chiappone's joyful, layered interiors offers a home that feels as natural and rooted as the history it honors—and as vibrant and welcoming as the family it was built for.

BEDROOM - Rug: Steven King | Dresser: Vintage, Baker Campaign style | Lamp: Arteriors with Custom lampshade | SEATING AREA - Art: Trowbridge | Rug: Patterson Flynn Martin | Chairs: Gabby with Tillet fabric