



**RIGHT: Gleysteen Design included** gables, bays, and a stairway tower. **ABOVE:** Sweeping shingled walls and layered elements on a house by Mitchell Wilk Architecture. BELOW: Handsome period staircase in a new Shingle Style house that met Nantucket's strict historic district guidelines; by Nantucket Architecture Group. OPPOSITE: Designed by Albert, Righter, & Tittman, RockSyde sails toward the ocean.





## 21st Century Shingle

SHINGLE-CLAD AND wholly American subset of the Queen Anne Revival, the Shingle Style lasted about 30 years from the 1870s to just after the turn of the century. Since the 1960s, however, the style has been revived several times. Handsome yet informal, Shingle Style houses seem to be inherently attractive. They are part of a continuum that stretches from the "cottage architecture" promulgated by Davis and Downing in the 1840s, through the Gothic Revivals and Stick Style, and on to today's Arts & Crafts Revival. The then-startling Shingle houses built at the end of the Victorian era have been variously called "Richardsonian Romanesque in wood," "the beginning of the Colonial Revival," and-tellingly-"the first modern house style." It was indeed a style of revolt, against meretricious ornamentation. Perhaps we are attracted to the spirit of reform captured in such asymmetry and undulating texture.

Or maybe our continuing interest lies in "the universal appeal of "Porches, bays, and towers . . . inglenooks and alcoves . . . quirks and details."

## SHINGLE STYLE ARCHITECTURE FOR THE 21st CENTURY

FOR THE 21ST GENTUR

by E. Ashley Rooney. Schiffer, 2010. Hardcover, 176 pp., \$49.95.





the picturesque house," as architect George Fellner put it in his foreword to this book showcasing recent work. Shingle Style Architecture for the 21st Century takes us, via 300 photographs, from "coastal retreats to city streets" to examine 40 architect-designed houses around the country. Modern Shingle houses have the arresting naturalism of the originals, now with year-round amenities and energy efficiency. A resource section introduces the architecture firms featured. \*\*
REVIEWED BY PATRICIA POORE





