

THE EDUCATION ISSUE

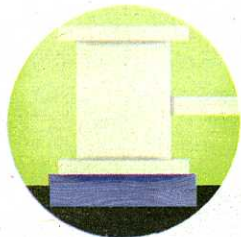
# COLLEGE CONFIDENTIAL

THE BOSTON [boston.com/magazine](http://boston.com/magazine)  
**Globe**

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MAGAZINE

**PSST. YOU DON'T NEED A STUDENT ID FOR THESE CAMPUS FREEBIES, FROM GYM PASSES TO LEGAL ADVICE TO PHYSICAL THERAPY.**



**CAN LARRY SUMMERS HANDLE A SUPPORTING ROLE?**



**THE ADJUNCT ECONOMY: WHY YOU SHOULD CARE THAT YOUR KID'S PROF IS A PART-TIMER.**



**THE ODDS AGAINST ASIAN-AMERICAN APPLICANTS.**



Miss Conduct says Bow out bridesmaid // The Aquarium's shark sitter // Haroset for Passover

# Taking Sides

*Farmhouse meets villa in this Vermont vacation home.* **By JACI CONRY**

**FROM THE FRONT,** the home has all the characteristics of a traditional Vermont farmhouse: white clapboards, a porch with simple square posts, a steep gable roof, and some two-over-two double-hung windows. Head around back, though, and it has a distinctly different feel. Taking its cue from the architecture of neoclassical European villas, the style here is more formal, with grand French doors, some tall casement windows, and bracketed roof overhangs.

“The house is a collage of opposites,” says architect John Tittmann of Boston firm Albert, Righter & Tittmann, who designed the new home. “But each piece maintains its identity—like a good marriage.”

The homeowner has deep ties to the area and wanted the architecture of his vacation home in central Vermont to be in keeping with the region’s traditions, Tittmann says. “The house has that Vermonty feel. When you look at the front, it couldn’t be anywhere else but Vermont.”

At the same time, the homeowner, who also has ties to Europe, “wanted the house to have a broader sense of history and place,” so the opposite side of the structure is reminiscent of villas designed by 19th-century German architect Karl Friedrich Schinkel. Tittmann felt that including classical elements at the back of the



**FITTING RIGHT IN** From the front, the white clapboard structure looks like it belongs to Vermont.

house, which overlooks the Green Mountains, would add sophistication while respecting the relaxed composition in front.

The front facade is modest and the landscape natural, with few plantings. At the back of the house, the grounds are more formal, with raised garden beds and gabion walls made of stones contained within wire cages. For rustic appeal, a covered colonnade that connects the house to an iconic red barn features timber posts made out of locally milled cedar, left un-

finished so that they will weather.

While the exterior of the home is a synthesis of two styles, the interior is wholly modern, fresh, and uncluttered. Rooms don’t have the usual moldings or details, materials are simple, and colors are subtle, with white being the dominant hue. “Everything is reduced to be finer and thinner than the exterior implies. It really creates a serene, quiet way of living,” says Tittmann. “It’s a very comfortable, easy-to-live-in house.”



**CLEAN LIVING** Simple lines and lots of



**ANOTHER APPROACH** Classical elements and tidy landscaping at the back, where the views are, give the main