

# Cape Cod Magazine™

Todd Cross and Other Fair-Weather Fans

Martha's Vineyard & Nantucket

## The Habitat Issue

Winners of our  
Fourth Annual  
**Architectural  
Design Contest**

**Living and  
Dying Marshes**  
Ecologists Weigh in

The **Plight** of  
**Sea Turtles**  
in Local Creeks

**What's Hot**  
in Martha's Vineyard

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## THE HABITAT ISSUE

### Winner New Home Construction

(more than 3500 square feet)

#### SeaBend, Sagamore

Albert, Righter, Tittman Architects

Boston, Massachusetts

PHOTOGRAPHER: PETER BENSON

The long sloping roofs and obtuse angles of this house on a bluff relate to the broad-gabled seaside homes of the past, such as McKim, Mead & White's Low House, which once stood Bristol, Rhode Island. But while such seaside homes usually have static footprints, this one bends dynamically with the contours of the landscape, resulting in "some curious volumes and unexpected shapes," says architect Jacob Albert. Judges were unanimously impressed with its design and execution, finding it "crisp, disciplined, and nicely detailed." "It's a contemporary house and a historicist house at the same time," said one judge. While none of its rooms are particularly voluminous, the angle execution hides its shallow depths. This is not the firm's first appearance in our architectural design contest; it garnered an honorable mention in 2005 for a Greek Revival that formed a small courtyard.







(Above) The back of the home creates a natural V for the expansive deck, which looks out over the water. And the front of the house shows off its long sloping roofs, reminiscent of Bristol, Rhode Island's legendary Low House.

(Left) The driveway approach offers a much different view of the house, with a unique sloped entryway.





The tower, which nicely saddles up to one end of the home (below) boasts incredible panoramic views from its second story (above), where fabric patterns designed by William Morris adorn the window seat pillows. Books are prominently displayed in this house, both in the tower room and in the gallery, which curves naturally with the flow of the home (right).





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(Left) The saw-toothed oak mantel brackets are in the Arts & Crafts spirit, and complement the owners' collection of earthen jugs and an antique woven basket.

(Below) Above the doors and windows is a strip of trim, an Arts & Crafts technique for emphasizing the horizontal and enhancing the intimacy of the room. Built-in cherry wood sideboard and glass-fronted cabinets help visually define the eating area of the living room, and display the owners' collection of pottery.

